



MEDiterranean Youth for Creative Impact



"The content of this call for applications is the sole responsibility of the consortium and cannot in any way be considered to reflect the position of the European Union or the program's management structures."

Call for Application-Deadline 27th of March 2026 23:59CET

I. About the Project:

Mediterranean Youth for Creative Impact (MED-Y.C.I) is a 30-month project funded by the EU under the Interreg NEXT MED Programme.

Led by **Les Têtes de l'Art** (France) in partnership with **Anna Lindh Foundation** (Egypt), **IEMed** (Spain), **CILG** (Tunisia) and **Pi Youth Association** (Türkiye), the project supports **young people** aged **18-30** to develop creative, digital, and civic skills that strengthen their employability and active participation in society.

Through innovative training programmes, creative studios, and hands-on youth-led actions, MED-Y.C.I offers young people the tools, space, and confidence to turn ideas into impact while contributing to more inclusive and sustainable communities across the Mediterranean.

The **MED-Y.C.I** programme combines creative skill development, civic engagement, and youth-led social innovation. Through hands-on learning and collaborative production, participants strengthen their digital and creative capacities while exploring how young people can contribute to positive change in their communities.



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II. Call For Application:

In this context, MED-Y.C.I is launching a call for applications for **200 young people aged 18–30** from the [eligible cooperation areas of the program](#) of **France, Spain, Türkiye, Tunisia, and Egypt** (40 participants per country).

Selected participants will join an innovative learning programme combining **audiovisual storytelling, digital creativity, and critical thinking**, through workshops, peer exchange, and experimentation in MED-Y.CI Studios.

Through hands-on learning and collaborative production, participants will develop practical skills that strengthen their employability and respond to youth unemployment and evolving job-market needs.

Participants will also strengthen their creative and digital capacities while exploring how young people can contribute to positive change in their communities through civic engagement and, where relevant, regional advocacy initiatives.

No previous audiovisual or technical experience is required. This call values motivation, curiosity, and willingness to learn and collaborate.

Objectives of the Learning Programme:

The Learning Programme aims to:

- Strengthening creative and storytelling skills and soft skills
- Develop digital and audiovisual competencies
- Encourage intercultural exchange across the Mediterranean
- Support collaborative learning and peer exchange
- Enable young people to engage in social and civic topics
- Build a network of active young people across the Mediterranean



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Practical Informations

The MED-Y.C.I programme is structured in two main phases:

Phase 1 – Co-Design & Identification of Key Mediterranean Challenges (April-May 2026)

This first phase will take place through online working groups and one face-to-face co-creation lab per country (5 participants per country).

During this phase, selected participants will:

- Identify and prioritise key Mediterranean challenges to be addressed through the training;
- Collaborate with experts and artists;
- Contribute to shaping the pedagogical content of the Med-Y.C.I training pathway.

Phase 2 – Med-Y.C.I National Training Cycles (from Summer 2026 onwards)

Five national Med-Y.C.I training cycles will be implemented across France, Spain, Türkiye, Tunisia, and Egypt, engaging over 200 young participants.

- Each national cycle will include three complementary dimensions:
- Collaboration with experts to analyse and respond to Mediterranean challenges;
- Peer-to-peer transnational exchanges to formulate strategic recommendations
- Creative workshops to express ideas through media, audiovisual and digital production.
- These sessions aim to strengthen civic engagement as a transversal and valuable skill, enhancing both employability and active citizenship.

Location & Mobility

Most training modules will take place locally in each partner country.





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However, as part of an international Mediterranean network, selected participants may have opportunities to take part in transnational exchanges, mobility activities, or regional events, depending on project developments and engagement level.

Financial Conditions

Participation in the MED-Y.C.I programme is entirely free of charge.

All core programme costs are covered by the project, including:

- Training activities
- Access to MED-Y.C.I Studios
- Mentorship by experts and artists
- Participation in official project activities

Where mobility or international participation is foreseen, travel, accommodation and related costs will be covered according to programme rules.

No participation fee is required.

Eligibility:

Applicants must:

- Be between 18 to 30 years old.
- Be residents of one of the following Euromeds Regions :





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- **EGYPT** : Matruh, Al Iskandariyah (Alexandria), Al Buhayrah (Behera), Kafr-el-sheikh, Ash Sharqiyah (Sharkia), Al Daqahliyah (Dakahlia), Dumyat (Damietta), As Ismailiyah (Ismailia), Bur Said (Port Said), Governorate of Cairo
- **FRANCE** : Languedoc-Roussillon, Midi-Pyrénées, Provence-Alpes-Côte d'Azur, Corse
- **SPAIN** : Cataluña, Comunitat Valenciana, Illes Balears, Andalucía, Región de Murcia, Ciudad de Ceuta, Ciudad de Melilla
- **TUNISIA** : Zaghouan, Kairouan, Sidi Bouz, Manouba, Siliana, Le Kef, Gafsa, Kebili, Tataouine, Jendouba, Beja, Bizerte, Ariana, Tunis, Ben Arous, Nabeul, Sousse, Monastir, Mahdia, Sfax, Gabes, Medenine
- **TÜRKIYE** : Tekirdağ, Edirne, Kırklareli, Balıkesir, Çanakkale, İzmir, Aydın, Denizli, Muğla, Manisa, Afyonkarahisar, Kütahya, Uşak, Antalya, Isparta, Burdur, Adana, Mersin, Hatay, Kahramanmaraş, Osmaniye

What we are looking for :

We are looking for young people who are:

- Motivated to learn, co-create, and collaborate with young people from across the Mediterranean.
- Open to intercultural dialogue, diversity, and exchange of ideas.
- Interested in creativity, including media, digital production, or creative approaches to civic engagement.
- Willing to participate in project activities and contribute to group learning.
- Interested in civic engagement and, where relevant, regional advocacy initiatives.

We highly encourage applications from young people with diverse educational backgrounds, non-linear professional paths, informal learning experiences, and limited access to opportunities, including individuals from diverse socio-economic contexts and those from NEET backgrounds.





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Selected Participants will benefit from:

Selected participants will:

- Be part of a Mediterranean Youth Network
- Gain hands-on experience in media, digital production, and creative tools through MED-Y.CI Studios
- Be guided and mentored by experts, trainers, and artists from the Mediterranean region
- Learn through peer-to-peer exchange and collaborative work with young people from five countries
- Develop and produce impactful audiovisual and digital content
- Strengthen key skills including digital skills, creativity, communication, leadership, and intercultural dialogue and soft skills
- Have the opportunity to design and implement your own youth-led initiatives and projects
- Engage in civic engagement activities and contribute to social and civic conversations across the Mediterranean, including regional advocacy activities, where relevant.
- Participate in the MED'Action Festival and other visibility opportunities, where applicable.

Commitment & Expected Involvement

Participation in MED-Y.C.I requires genuine commitment and active engagement throughout the different phases of the programme.

By applying, candidates agree to:

- Participate in the initial online working groups (April–May 2026);
- Attend and actively engage in the national in-person training sessions;
- Be present for the full duration of selected training modules.



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Participants are expected to:

- Contribute actively during workshops and collaborative sessions;
- Engage in creative production and group work;
- Participate in peer-learning activities;
- Contribute to collective outputs such as audiovisual content, recommendations, or youth-led initiatives.

The core training participation is mandatory and additional involvement in communication, dissemination activities, festivals, or regional events may be proposed and remains optional depending on availability and interest.

Participants may have the opportunity to:

- Contribute to strategic recommendations addressed to Mediterranean stakeholders;
- Participate in creative youth-led actions;
- Engage in visibility events or public discussions;
- Take part in regional advocacy initiatives where relevant.

MED-Y.C.I values responsibility, reliability and collective spirit as key components of the learning experience.



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III. Application ¹

You can apply in the format that suits you best using French, Arabic, Turkish, Spanish or Catalan:

- o **Recommended:** a short video (maximum 3minutes)
- o **Alternatively:** a short written response, an audio message, or another creative format (for example, a small portfolio or a photo-based story)

All formats will be assessed using the same evaluation criteria.

If you apply by video (recommended)

A simple mobile phone recording is enough. The technical quality of the video will not be assessed.

Please cover the following elements:

1. Personal Informations

- Name
- Age
- Gender :²
 - Woman
 - Man
 - Non-binary
 - Prefer to self-describe:
 - Prefer not to say

¹ By submitting their application, participants consent their commitment to:

- attend activities
- collaborate respectfully
- contribute to group learning

² This information is collected on a voluntary basis to support diversity and balanced representation in line with EU values. It will not be used as an automatic exclusion criterion.



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- City of residence
 - Spoken languages
 - Special needs (optional)³
2. **Interest in Creativity & Audiovisual Expression (max. 1 minute)**
 - What stories would you like to share through media?
 - Have you ever created visual or digital content?
 - Are you interested in learning audiovisual tools?
 3. **Motivation & Learning Expectations (max. 30 seconds)**
 - Why do you want to join MED-Y.CI?
 - What would you like to learn?
 4. **Intercultural Dialogue (max. 30 seconds)**
 - What does intercultural exchange mean to you?
 - How can young people contribute to promoting dialogue across cultures?

5. **Open Expression – Your Voice, Your Space (max. 1 minute)**

This final minute is completely open. There is no specific question or format.

We particularly encourage you to use this space to share something that represents you; your perspective, your experience, your creativity, your journey or something meaningful in your life.

This section allows us to better understand your individuality, potential and lived experience beyond formal education or professional background.

If you apply through an alternative format

Please address the same points listed above (Creative Interest, Motivation, and Intercultural Exchange) in your preferred format.

³ We are committed to ensuring that this program is inclusive. To do so, we need to know if candidates have any exclusion criteria, not to discriminate against them, but to be able to support them as best we can and, above all, to ensure that we have a diverse group that is representative of diversity.



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IV. Evaluation grid

Applications will be evaluated based on the following criteria:

Criteria	Description	Score
Motivation	Authentic interest	1–5
Openness to Learning	Curiosity & flexibility	1–5
Collaboration	Ability to work in groups	1–5
Creative Interest	Engagement with storytelling/media	1–5
Diversity Contribution	Adds perspective to group	1–5

Applications will be reviewed by the project partners in each country.

All formats (video, written, audio, or creative submissions) will be assessed using the same evaluation criteria. The technical quality of the submission will not be assessed.

The final selection will ensure a balanced and diverse group across multiple dimensions, including:

- Gender
- Geography
- Educational background
- Professional / volunteer experience

V. How to apply

Interested applicants who are meeting the criteria detailed in the '**Eligibility**' section are encouraged to upload their application (video/written/audio/creative) to the following online [form](#) before **18 March 2026** 23:59 (CET). Due to the high volume of applications **only** shortlisted candidates will be contacted.





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Incomplete applications or applications submitted after the deadline will not be considered.

In case of technical problems or questions related to the call, please contact:

France	morgane@lestetesdelart.fr
Egypt	sirine.sghaier@alfsecretariat.org
Spain	
Tunisia	
Türkiye	

VI. INDICATIVE TIMELINE

Time	Activity/Phase
04th February 2026	Launch of the call
If needed	Online information session
27th March 2026	Deadline to receive applications
8th April 2026	Notification of pre-selected applicants
13th April 2026	Orientation (Guidance to inform on the next steps)

VII. Personal Data Protection

The personal data provided in this form are processed by the consortium of the project acting as joint controllers.

Your data are collected solely for the purpose of managing and evaluating applications and for project administrative follow-up.



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The processing is based on the legitimate interest of the consortium and/or pre-contractual measures taken at your request.

Your data may be shared with authorised project partners located in the European Union and in third countries participating in the programme (Egypt, Tunisia and Türkiye). Where transfers outside the EU occur, appropriate safeguards in accordance with the GDPR are applied.

Your data will be retained for **5 years** in line with EU project obligations.

In accordance with Regulation (EU) 2016/679 (GDPR), you have the right to access, rectify, erase or restrict the processing of your personal data.